## Autumn 1: Me and My Community. Texts may include - The Family Book by T Parr, Funny Bones by J & A Ahlberg

Computing	Science	History/ Geography	RE	Art/ DT	P.E. / Music	Suggested curriculum enhancement
Communicating and Key	Animals, including	Geography	RE - Being good	Art	P.E.	Community visitors
Skills	humans	-Explain where I live and		Self-portraits	Dance	
	-Name and locate parts	tell someone my	What does being good	-Show how people feel		
Laptop and IPads	of the human body	address	mean? How do our	in paintings and	-Move to music	
Word Processing			school values help us?	drawings		
	-Link the correct part of	-Use photographs to	What value is important	_	-Copy dance moves	
Turn off/turn on	the human body to each	recognise landmarks	to me and why? Which	-Use pencils to create		
Login/logout	sense	and basic human and	of the 10	line of different	-Make up a short dance	
Identify keys and		physical features of	commandments is the	thickness in drawings		
functions		where I live	most important?		-Move safely in a space	
Know basic parts of		-Devise a simple map	·		, ,	
hardware		and construct basic			Music	
Open application and		symbols in a key			Unit: Hey You!	
software		History			Style: Old School Hip	
Access internet on both		Florence Nightingale			Нор	
devices		-Explain how I have			Topic and cross	
		changed since I have			curricular links: Option	
		born			to make up (compose)	
		~~~~			your own rap or words	
		- Explain how some			to the existing rap, that	
		people have helped us			could link to any topic in	
		to have better lives			school, graffiti art,	
					literacy, breakdancing or	
		-Explain what an object			80s Hip Hop culture in	
		from the past might			general. Historical	
		have been used for			context of musical	
					styles.	
					Styles.	

Autumn 2: Author Study - Julia Donaldson. Texts may include - Stickman, The Gruffalo's Child & The Scarecrow's Wedding – J Donaldson

Computing	Science	History/ Geography	RE	Art/ DT	P.E. / Music	Suggested curriculum enhancement
Data Retrieving &	Seasonal changes	Geography	RE	Art	P.E.	Pantomime
Organising - Grouping.	-Observe and comment	- Explain how the	Christmas story	Christmas wrapping	Dance	
Sorting & Pictograms	on changes in the	weather changes	How do children in	paper		
Sort items using a range	seasons	throughout the year	Britain celebrate	-Create a repeating	-Move to music	
of criteria on the carpet,		and name the seasons	birthdays? How did	pattern in print		
as a class. Sort items	-Name the seasons and		Mary and Joseph feel on		-Copy dance moves	
using a range of criteria	suggest the type of	-Keep a weather chart	their long journey? How	-Cut, roll and coil		
on the carpet, in pairs.	weather in each season	and answer questions	did the shepherds feel?	materials	-Make up a short dance	
Purple Mash activities		about the weather	Why did the wise men			
to sort various items			bring gifts?		-Move safely in a space	
online using a variety of						
criteria. Discuss and					Music	
illustrate the transport					Christmas Performance	
used to travel to school.					Cross curricular	
Contribute to the					opportunity to organise,	
collection of class data.					promote, produce,	
Use illustrations to					perform and evaluate a	
create a simple					20-45min presentation	
pictogram. Contribute					involving groups and	
to a class pictogram.					classes	
Discuss what the						
pictogram shows.						
Collect data from rolling						
a die 20 times and						
recording the results.						
Represent the die						
results as a pictogram						

## Spring 1: Traditional Tales. Texts may include - The 3 little Pigs

Computing	Science	History/ Geography	RE	Art/ DT	P.E. / Music	Suggested curriculum enhancement
E-Safety - (SMART rules)	Materials		RE	DT	P.E.	Puppet Man
& E-mail (PM)	-Distinguish between an		Creation stories	-Cut food safely	Gymnastics	
List a range of different	object and the material		Believing:		-Make my body curled,	
ways to communicate.	it is made from		What do	Testing materials	tense, stretched and	
Use 2Connect to			Jewish people	-Use my own ideas to	relaxed	
highlight the strengths	-Explain the materials		believe about	make something		
and weaknesses of each	that an object is made		God, creation,		-Control my body when	
method. Open an email	from		humanity, and the	-Describe how	travelling and balancing	
and respond to it. Send			natural world?	something works		
emails to other children	-Name wood, plastic,		What are some		-Copy sequences and	
in the class. Write rules	glass, metal, water and		ways Jewish	-Explain to someone	repeat them	
about how to stay safe	rock		people show their	else how I want to make		
using email. Contribute			beliefs and how	my product	-Roll, curl, travel and	
to classmates' rules.	-Describe the properties		they belong?		balance in different	
Create a quiz about	of everyday materials			-Choose appropriate	ways	
email safety which				resources and tools		
explores different safety	-Group objects based on				Music	
scenarios. Attach work	the materials they are			-Make a simple plan	Unit: In The Groove	
to an email. Know what	made from			before making	Style: Blues, Latin, Folk,	
CC means and how to					Funk, Baroque, Bhangra	
use it. Attach files	-Sort living and non-				Six different styles of	
appropriately and use	living things				music used here - Blues,	
email communication to					Latin, Folk, Funk,	
explore ideas.					Baroque, Bhangra that	
					link to history,	
					geography, countries	
					and cultures. Ourselves.	
					Historical context of	
					musical styles.	

Computing	Science	History/ Geography	RE	Art/ DT	P.E. / Music	Suggested curriculum enhancement
Communicating -		History	Belonging	Art	P.E.	Artefacts from museum
Animated Stories (PM)		Old and new toys	What does it		Gymnastics	
I know the difference		-Use words and phrases	mean to belong?	Learn about Lego	-Make my body curled,	
between a traditional		like: old, new and a long	What is it like	designer, Ole Kirk	tense, stretched and	
book and an e-book.		time ago	to belong to	Christiansen	relaxed	
Use different drawing			the Christian			
tools to create a picture		-Recognise that some	religion in	DT	-Control my body when	
on a page. Add text		objects belonged in the	Nottinghamshire	Moving toy	travelling and balancing	
changing font, colour		past	today?	-Use my own ideas to		
and size. I can save my				make something	-Copy sequences and	
work & Open my saved		-Ask and answer			repeat them	
work. I can add an		questions about old and		-Describe how		
animation to my		new objects		something works	-Roll, curl, travel and	
picture. I can play the					balance in different	
pages I have created. I		-Spot old and new		Make a product which	ways	
can save and overwrite		things in a picture		moves		
files. Add sound and my					Music	
own voice recording.				-Make my model	Unit: Round And Round	
Create my own music.				stronger	Style: Latin Bossa Nova,	
Add a background to					Film music, Big Band	
the pages. I can add				-Explain to someone	Jazz, Mash-up, Latin	
extra pages and				else how I want to make	fusion	
animations. I can share				my product	Topic and cross	
my story book on the					curricular links: Latin	
Purple Mash Display				-Choose appropriate	American style of music	
Board.				resources and tools	- Countries from around	
					the world. Film music.	
				-Make a simple plan	Historical context of	
				before making	musical styles.	

Summer 1: Down at the bottom of the garden. Texts may include - The Hungry Caterpillar by E Carle & The Bad-Tempered Ladybird by E Carle

Computing	Science	History/ Geography	RE	Art/ DT	P.E. / Music.	Suggested curriculum enhancement
Algorithms and	Plants		Old testament stories	DT	P.E.	Chicks/ Butterflies
Programs - Code.org +			Jewish and	-Use my own ideas to	Games	
(A.L.E.X. BeeBot. Daisy,	-Name a variety of		Christian Stories:	make something		
Tynker)	common wild and		How and why		-Throw underarm	
Participate in	garden plants		some stories	-Describe how		
'unplugged' activities.			are important in	something works	Hit a ball and bat	
Use some appropriate	-Name the petals, stem,		religion?			
terminology. Give &	leaf and root of a plant			-Explain to someone else	-Move and stop safely	
Follow verbal				how I want to make my		
instructions. Find	-Name the roots, trunk,			product	-Throw and catch with	
'unplugged' problems	branches and leaves of a				both hands	
and solve them. Devise	tree			-Choose appropriate		
signs & symbols for				resources and tools	-Thrown and kick in	
meaning. Understand an					different ways	
Algorithm is a set of				-Make a simple plan		
instructions. Write				before making	Music	
Algorithms to control					Unit: Rhythm In The	
on-screen objects. Write					Way We Walk and The	
Algorithms to control					Banana Rap	
remote objects.					Style: Reggae, Hip Hop	
Understand and Debug					Topic and cross	
Algorithms. Understand					curricular links: Action	
the purpose of					songs that link to the	
'Repeats'. Write					foundations of music	
Algorithms including						
'Repeats'. Understand						
and use 'Loops' in						
Algorithms.						

Summer 2: Polar bear, Polar bear, what do you hear? Texts may include - Polar bear, Polar bear, what do you hear? By E Carle & Tango makes 3 by J Richardson

Computing	Science	History/ Geography	RE	Art/ DT	P.E. / Music	Suggested curriculum enhancement
The Wider World -	Animals, including	Geography	Stories of Jesus:	Art	P.E.	Yorkshire Wildlife Park
Spreadsheet &	humans	Antarctica study	What can we learn	Hot and cold paintings	Games	
Technology Outside		-Explain some of the	from them?	- Create moods in art	-Throw underarm	
(PM)	-Name a variety of	main things that are in	How do religious	work	Hit a ball and bat	
Navigate around	animals including fish,	hot and cold places	stories make		-Move and stop safely	
spreadsheet. Explain	amphibians, reptiles,		a difference to	-Name the primary and	-Throw and catch with	
'rows', 'columns' &	birds and mammals	-Explain the clothes I	people's lives?	secondary colours	both hands	
'data'. Save and open		would wear in hot and			-Thrown and kick in	
different sheets. Enter	-Classify and name	cold places		- Describe what I can see	different ways	
data into cells. Use the	animals by what they			and give an opinion		
image toolbox to add,	eat (carnivore, herbivore	-Name the 4 countries in		about the work of an	Music	
move and lock images.	and omnivore)	the United Kingdom and		artist	Unit: Reflect, Rewind	
Give images a value. Add		locate them on a map			and Replay	
a count tool and a voice	-Sort animals into			-Ask questions about a	Style: Western Classical	
tool. Use a spreadsheet	categories including fish,	-Name some of the main		piece of art	Music and your choice	
to help work out fair	amphibians, reptiles,	towns and cities in the			from Year one. Think	
sharing. Observe and	birds and mammals	United Kingdom			about the history of	
record technology in					music in context, listen	
different environments					to some Western	
					Classical music and place	
					the music from the units	
					you have worked	
					through, in their correct	
					time and space.	
					Consolidate the	
					foundations of the	
					language of music	