## Progression of Skills: Foundation

### In Reception, children can...

End of F1	December	March	June	ELG
Move appropriately to	Children can experiment	Watch and talk about	Explore and engage in	Negotiate space and
music at different speeds	with different shapes and	dance and performance	music making and dance,	obstacles safely, with
e.g. running, crawling	jumps.	art, expressing their	performing solo or in	consideration for
(tempo) beginning to		feelings and responses.	groups.	themselves and others.
recognise repetition.	Children will experiment			Demonstrate strength,
	with different ways of	Children will progress	Children will develop	balance and
	rolling in shapes (moon	towards a more fluent	confidence, competence,	coordination when
	roll/rocket roll).	style of moving, with	precision and accuracy	playing.
		developing control and	when engaging in activities	Move energetically,
	Children can move long	grace.	that involve a ball.	such as running,
	the floor in different ways			jumping, dancing,
	like sliding, rolling,	Children can move in time	Children will march/run for	hopping, skipping and
	stretching etc.	to happy and sad music.	co-ordination.	climbing.
	Children will show a start	Children will experiment	Children will experiment	
	shape, roll and finishing	with different ways of	with different ways of	
	shape (beginning of a sequence).	moving and with actions at different levels.	throwing under/overarm.	
	t.		Children will experiment	
		Children can move around	with different ways of	
		as different characters or	jumping- measuring with	
		animals to the music.	various objects.	
			Children will work with	
		Children will experiment	friends in a team — taking	
		with different ways of	turns effectively.	
		balancing.		

a se m re rh C w m C w t w t w	Children are increasingly able to use and remember equences and patterns of novements, which are elated to music and hythm. Children will experiment vith different ways of noving (agility). Children will experiment vith different ways of hrowing a moving a ball vith different body parts co-ordination).	Children will confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Children will develop overall body-strength, balance, co-ordination and agility.	
w te	Children will begin vorking with friends in a eam – taking turns with adult support.		

## Progression of Skills: Years 1 and 2

# In Key Stage 1, children can...

Year 1/2 Areas of Studu	Dance
Year 1/2 Areas of Study:Fundamentals• To change direction when moving at speed.• To recognise changes in the body when exercising.• To run at different speeds.• To select own actions in response to a task.• To show hopping and jumping movements.• To work co-operatively with others to complete tasks.• To balance and use co-ordination when static and moving at a slow speed.	<ul> <li>Dance</li> <li>To begin to use counts.</li> <li>To copy, remember and repeat actions.</li> <li>To move confidently and safely.</li> <li>To use different parts of the body in isolation and together.</li> <li>To work with others to share ideas and select actions.</li> <li>To choose appropriate movements for different dance ideas.</li> <li>To say what I liked about someone else's performance.</li> </ul>
<ul> <li>To provide feedback using key words.</li> <li>To begin to turn and jump in an individual skipping rope.</li> <li>To describe how the body feels during exercise.</li> <li>To show balance when changing directions.</li> <li>To show hopping, skipping and jumping movements with some balance and control.</li> <li>To work co-operatively with a partner and small group.</li> <li>To show balance and co-ordination when running at different speeds.</li> </ul> Key vocabulary: Balance, stability, different speeds, change of direction, dodging, jumping, hopping, skipping, actions, co-ordination.	<ul> <li>To shay what I taked about someone clock of performance.</li> <li>To show some sense of dynamic and expressive qualities in my dance.</li> <li>To begin to provide feedback using key words.</li> <li>To copy, remember, repeat and create dance phrases.</li> <li>To describe how my body feels during exercise.</li> <li>To show a character and idea through the actions and dynamics I choose.</li> <li>To use counts to stay in time with the music.</li> <li>To work with a partner using mirroring and unison in our actions.</li> <li>To show confidence when performing.</li> <li>Key vocabulary:</li> <li>Travelling, counts of 8, remember, repeat, actions, copy, create, perform, pathway, expression, changes in level, changes in shape, link, unison, mirror, dynamics, changes in speed.</li> </ul>

Yoga	Gymnastics
<ul> <li>To recognise how yoga makes me both feel physically and mentally.</li> <li>To remember and repeat actions, linking poses together.</li> <li>To say what I liked about someone else's flow.</li> <li>To show an awareness of space when travelling.</li> <li>To work with others to create poses.</li> <li>To begin to provide feedback using key words.</li> <li>To copy, remember and repeat yoga flows.</li> <li>To describe how my body feels during exercise.</li> <li>To move from one pose to another thinking about my breath.</li> <li>To use clear shapes when performing poses.</li> <li>To work with others to create simple flows showing some control.</li> <li>Key vocabulary:</li> <li>Yoga, mindfulness, poses, flexibility, balance, yoga flow, repeat, strength, actions.</li> </ul>	<ul> <li>To explore travelling movements using space around you.</li> <li>To develop quality when performing gymnastic shapes.</li> <li>To develop stability and control when performing balances.</li> <li>To develop technique and control when performing shape jumps.</li> <li>To develop technique in the barrel, straight and forward roll.</li> <li>To link gymnastic actions to create a sequence.</li> <li>To perform gymnastic shapes and link them together.</li> <li>To be able to use shapes to create balances.</li> <li>To demonstrate different shapes, take off and landings when performing jumps.</li> <li>To develop rolling and sequence building.</li> <li>To develop sequence work on apparatus.</li> </ul> Key Vocabulary: Travelling movements, space, performing, stability, control, balances, control, shape jumps, barrel roll, straight roll, forward roll, sequence, gymnastic shapes, apparatus, rolling.

#### Athletics

- To be able to throw towards a target.
- To show balance and co-ordination when changing direction.
- To develop overarm throwing.
- To recognise changes in my body when I do exercise.
- To run at different speeds.
- To work with others and make safe choices.
- To try my best.
- To understand the difference between a jump, leap and a hop and choose which allows me to jump furthest.
- To describe how my body feels during exercise.
- To identify good technique.
- To jump and land with control.
- To use an overarm throw to help me to throw for distance.
- To work with others, taking turns and sharing ideas.
- To show balance and co-ordination when running at different speeds.
- To try my best.

#### Key vocabulary:

Speeds, distances, balance, stability, agility, co-ordination, hopping, jumping, leaping, throwing, accuracy, sprinting action, height, technique.

#### Fitness

- To recognise changes in my body when I do exercise.
- To share ideas with other people in the class.
- To talk about what exercise does to my body.
- To recognise how exercise makes me feel.
- To try my best in the challenges I am set.
- To understand why it is important to warm up.
- To describe how my body feels during exercise.
- To show hopping and jumping movements with some balance and control.
- To persevere with new challenges.
- To show determination to continue working over a longer period of time.
- To understand that running at a slower speed will allow me to run for a longer period of time.
- To work with others to turn the rope and encourage others to jump at the right time.

### Key vocabulary:

Exercise, strong, healthy, breathing, brain, muscles, coordination, timing, individual, skipping, stamina, agility, body weight, balance.

Team Building	Net and Wall
<ul> <li>To communicate simple instructions.</li> <li>To follow instructions.</li> <li>To follow path and lead others.</li> <li>To listen to others' ideas.</li> <li>To suggest ideas to solve tasks.</li> <li>To follow instructions carefully.</li> <li>To say when I was successful at solving challenges.</li> <li>To share my ideas and help to solve tasks.</li> <li>To work co-operatively with a partner and a small group.</li> <li>To show honesty and play fairly.</li> <li>To understand how to use, follow and create a simple diagram/ map.</li> </ul> Key vocabulary: Co-operate, communicate, solve challenges, teamwork, communication, lead, partner, group, problems, instructions, plan, trust, copy, basic map.	<ul> <li>To hit a ball using a racket.</li> <li>To throw a ball to land over the net and into the court area.</li> <li>To track balls and other equipment sent to me.</li> <li>To use a ready position to move to the ball.</li> <li>To know how to score points.</li> <li>To recognise changes in my body when I do exercise.</li> <li>To show honest and fair play when playing against an opponent.</li> <li>To defend space on my court using the ready position.</li> <li>To describe how my body feels during exercise.</li> <li>To hit a ball over the net and into the court area.</li> <li>To throw accurately to a partner.</li> <li>To use simple tactics to make it difficult for an opponent.</li> <li>To know how to score points and remember the score.</li> <li>To show good sportsmanship when playing against an opponent.</li> </ul>
Striking and Fielding	placing an object, returning. Ball Skills
<ul> <li>To catch a beanbag and a medium sized ball.</li> </ul>	• To catch with two hands.
<ul> <li>To roll a ball towards a target.</li> </ul>	<ul> <li>To dribble a ball with hands and feet.</li> </ul>
<ul> <li>To strike a ball using my hand.</li> <li>To track a ball that is coming towards me</li> </ul>	<ul> <li>To understand simple tactics.</li> <li>To roll and throw with some accuracy towards a target</li> </ul>
<ul> <li>To track a ball that is coming towards me.</li> <li>To know how to score points.</li> </ul>	<ul> <li>To roll and throw with some accuracy towards a target.</li> <li>To say when someone was successful</li> </ul>
<ul> <li>To know how to score points.</li> <li>To understand the rules and beginning to use these to play.</li> </ul>	<ul> <li>To say when someone was successful.</li> <li>To track a hall that is coming towards may</li> </ul>
<ul> <li>To understand the rules and beginning to use these to play honestly and fairly.</li> </ul>	<ul> <li>To track a ball that is coming towards me.</li> <li>To work co-operatively with a partner.</li> </ul>

To understand when I am successful.	• To begin to provide feedback using key words.
• To begin to provide feedback using key words.	• To begin to understand and use simple tactics.
• To develop underarm and overarm throwing skills.	• To dribble a ball with hands and feet with some control.
• To hit a ball using equipment with some consistency.	• To roll and throw a ball to hit a target.
• To track a ball and collect it.	• To send and receive a ball using both kicking and
• To use simple tactics.	throwing and catching skills.
• To know how to score points and remember the score.	• To track a ball and collect it.
• To understand the rules of the game and use these to play fairly	• To work co-operatively with a partner and a small
in a small group.	group.
Key vocabulary:	Key vocabulary:
underarm throwing, catching, overarm throwing, striking, retrieve,	Control, co-ordination, dribbling, accuracy, rolling, throwing,
fielding, decision, score, track, accuracy, consistency.	target, catching, kicking, bouncing.
Sending and Receiving	Invasion
<ul> <li>Beginning to send and receive a ball with feet.</li> </ul>	• To begin to dribble a ball with my hands and feet.
<ul> <li>To catch a ball with some success.</li> </ul>	• To change direction to move away from a defender.
<ul> <li>To recognise changes in my body when I do exercise.</li> </ul>	<ul> <li>To recognise space when playing games.</li> </ul>
<ul> <li>To roll a ball towards a target.</li> </ul>	• To send and receive a ball with hands and feet.
<ul> <li>To throw a ball to a partner.</li> </ul>	<ul> <li>To use simple rules to play fairly.</li> </ul>
<ul> <li>To track a ball that is coming towards me.</li> </ul>	• To move to stay with another player when defending.
<ul> <li>To work co-operatively with a partner.</li> </ul>	• To recognise changes in my body when I do exercise.
<ul> <li>Beginning to provide feedback using key words.</li> </ul>	• To understand when I am a defender and when I am an
• Beginning to trap and cushion a ball that is coming towards me.	attacker.
• To accurately throw and kick a ball to a partner.	• To describe how my body feels during exercise.
• To catch a ball passed to me, with and without a bounce.	• To dodge and find space away from the other team.
• To roll a ball to hit a target.	<ul> <li>To move with a ball towards goal.</li> </ul>
• To track a ball and stop it using my hands and feet.	• To sometimes dribble a ball with my hands and feet.
• To work co-operatively with a partner and small group.	• To stay with another play to try and win the ball.
	• To know how to score points and remember the score.

<ul> <li>To work safely to send a ball towards a partner using a piece of equipment.</li> <li>Key vocabulary: Rolling, throwing, target, receiving, tracking, send, catching, short distance, long distance, stop.</li> </ul>	<ul> <li>To know who is on my team and I can attempt to send the ball to them.</li> <li>Key vocabulary: Dribbling, goal, possession, passing, teammate, defender, dribbling, throwing, space, attacker, opponent, tactics.</li> </ul>

### Progression of Skills: Years 3 and 4

### In Lower Key Stage 2, children can...

Year 3/4 Areas of Study:	Dance
Fundamentals	<ul> <li>To be respectful of others when watching them perform.</li> </ul>
• To be able to jump and turn a skipping rope.	
	<ul> <li>To provide feedback using key words.</li> </ul>
To change direction quickly.	• To repeat, remember and perform dance phrases.
• To identify when I was successful.	• To use counts to keep in time with a partner and group.
<ul> <li>To link hopping and jumping actions.</li> </ul>	<ul> <li>To use dynamic and expressive qualities in relation to an</li> </ul>
To demonstrate balance when performing other fundamental	idea.
skills.	• To work with a partner and in a small group, sharing ideas.
<ul> <li>To understand how the body moves differently at different</li> </ul>	• To create short dance phrases that communicate the idea.
speeds.	• To choose actions and dynamics to convey a character or
<ul> <li>To understand why it is important to warm up.</li> </ul>	idea.
<ul> <li>To change direction quickly under pressure.</li> </ul>	• To copy and remember set choreography.
• To explain what happens when I exercise.	• To provide feedback using appropriate language relating to
• To identify when I was successful and what I need to do to	the lesson.
improve.	• To respond imaginatively to a range of stimuli relating to
• To link hopping and jumping actions with other fundamental	character and narrative.
skills.	• To use changes in timing and spacing to develop a dance.
• To work with others to complete skipping challenges.	• To use counts to keep in time with others and the music.
• To demonstrate good balance and control when performing	• To use simple movement patterns to structure dance
other fundamental skills.	phrases on my own, with a partner and in a group.
• To understand and demonstrate how and when to speed up	<ul> <li>To show respect for others when working as a group and</li> </ul>
and slow down when running.	watching others perform.
Key vocabulary:	Key vocabulary:
Balancing, running, hopping, jumping, dodging, skipping, change of	Actions, stimulus, unison, contact, dynamics, repeat, space, timing,
	5 1 1 5
speed, direction.	formations, poses, transitions, theme, choreographing.

Yoga	Gymnastics
<ul> <li>To copy and link yoga poses together to create a short flow.</li> <li>To describe how yoga makes me feel.</li> <li>To move from one pose to another in time with my breath.</li> <li>To provide feedback using key words.</li> <li>To work with others to create a flow including a number of poses.</li> <li>To show some stability when holding yoga poses.</li> <li>To describe how yoga makes me feel and talk about the benefits of yoga.</li> <li>To link poses together to create a yoga flow.</li> <li>To provide feedback using key terminology and understand what I need to do to improve.</li> <li>To transition from pose to pose in time with my breath.</li> <li>To demonstrate yoga poses which show clear shapes.</li> <li>To show increasing control and balance when moving from one pose to another.</li> </ul> Key vocabulary: Breath, movement, poses, connection, gratitude, repeating, yoga, flow, flexibility, strength, confidence, balance, meditation, mindfulness, wellbeing.	<ul> <li>To adapt sequences to suit different types of apparatus.</li> <li>To choose actions that flow well into one another.</li> <li>To choose and plan sequences of contrasting actions.</li> <li>To complete actions with increasing balance and control.</li> <li>To move in unison with a partner.</li> <li>To provide feedback using key words.</li> <li>To use a greater number of my own ideas for movements in response to a task.</li> <li>With help, can recognise how performances could be improved.</li> <li>To explain what happens to my body when I exercise and how this helps to make me healthy.</li> <li>To identify some muscle groups used in gymnastic activities.</li> <li>To provide feedback using appropriate language relating to the lesson.</li> <li>To safely perform balances individually and with a partner.</li> <li>To understand how body tension can improve the control and quality of movements.</li> </ul> Key vocabulary: Balances, landing, rotation, jumps, straight, barrel, forward, straddle roll, inverted movements, strength, sequence, apparatus, extension, body tension, momentum, pathways, transitions, contrasting actions, shapes.

Athletics	Fitness
• To develop jumping for distance.	• To collect and record scores.
<ul> <li>To identify when I was successful.</li> </ul>	• To complete exercises with control.
• To take part in a relay activity, remembering when to run	• To persevere when facing a challenging activity.
and what to do.	<ul> <li>To provide feedback using key words.</li> </ul>
<ul> <li>To throw a variety of objects, changing my action for</li> </ul>	<ul> <li>To use key points to help improve sprinting technique.</li> </ul>
accuracy and distance.	<ul> <li>To work safely with others.</li> </ul>
<ul> <li>To use different take off and landings when jumping.</li> </ul>	• To show balance when changing direction.
• To use key points to help me improve my sprinting technique.	• To understand that there are different areas of fitness.
• To work with a partner and in small groups, sharing ideas.	<ul> <li>To collect and record scores.</li> </ul>
<ul> <li>To show determination to achieve personal bests.</li> </ul>	• To use key points to help improve sprinting technique.
<ul> <li>To demonstrate the difference in sprinting and jogging</li> </ul>	• To share ideas and work with others to manage activities.
techniques.	• To show balance when changing direction at speed.
<ul> <li>To explain what happens to the body when warming up.</li> </ul>	<ul> <li>To show control when completing activities to improve</li> </ul>
<ul> <li>To identify when successful and identify improvements.</li> </ul>	balance.
<ul> <li>To jump for distance with balance and control.</li> </ul>	• To show determination to continue working over a period
<ul> <li>To throw with some accuracy and power to a target area.</li> </ul>	of time.
<ul> <li>To show determination to improve my personal best.</li> </ul>	• To understand there are different areas of fitness and that
• To support and encourage others to work to their best.	each area challenges the body differently.
Key vocabulary:	Key vocabulary:
Power, speed, strength, vertical, progressive, stamina, pace, jumping,	Co-ordination, personal, technique, agility, stamina, continuous,
throwing, accuracy, officiating, performing, changeover.	speed, strength, balance.

Cricket	Ball skills
<ul> <li>To be able to bowl a ball towards a target.</li> <li>To begin to strike a bowled ball after a bounce.</li> <li>To develop an understanding of tactics and begin to use them in game situations.</li> <li>To learn the rules of the game and use them honestly.</li> <li>To persevere when learning a new skill.</li> <li>To provide feedback using key words.</li> <li>To use overarm and underarm throwing and catching skills.</li> <li>To work co-operatively with others and self-manage games.</li> <li>To be able to bowl a ball with some accuracy and consistency.</li> <li>To communicate with teammates to apply simple tactics.</li> <li>To provide feedback using key terminology and understand improvements needed.</li> <li>To strike a bowled ball after a bounce.</li> <li>To use overarm and underarm throwing and catching skills with increasing accuracy.</li> <li>To share ideas and work with others to manage our game.</li> </ul>	<ul> <li>To catch different sized objects with increasing consistency with two hands.</li> <li>To dribble a ball with control.</li> <li>To persevere when learning a new skill.</li> <li>To provide feedback using key words.</li> <li>To show a variety of throwing techniques.</li> <li>To throw with accuracy and increasing consistency to a target.</li> <li>To track the path of a ball that is not sent directly to me.</li> <li>To catch different sized objects with increasing consistency with one and two hands.</li> <li>To consistently track the path of a ball that is not sent directly to me.</li> <li>To consistently track the path of a ball that is not sent directly to me.</li> <li>To dribble a ball with increasing control and co-ordination.</li> <li>To provide feedback using key terminology and understand how to improve.</li> </ul> Key vocabulary: Accuracy, consistency, creative, track, focus, control, tracking, throwing, catching, dribbling, sending.

Football	Hockey
<ul> <li>To use simple tactics.</li> <li>To learn the rules of the game and begin to use them honestly and fairly.</li> <li>To dribble, pass, receive and shoot the ball with some control.</li> <li>To find space away from others and near to my goal.</li> <li>To provide feedback using key words.</li> <li>To track an opponent to slow them down.</li> <li>To understand the role of an attacker and defender.</li> <li>To delay an opponent and help prevent the other team scoring.</li> <li>To dribble, pass, receive and shoot the ball with increasing control.</li> <li>To move to space to help my team keep possession and score goals.</li> <li>To provide feedback using key terminology and understand how to improve.</li> <li>To use simple tactics to help team score or gain possession.</li> <li>To share ideas and work with others to manage game.</li> <li>To understand the rules of the game and use them often and honestly.</li> </ul>	<ul> <li>To begin to use simple tactics.</li> <li>To learn the rules of the game and begin to use them honestly.</li> <li>To dribble, pass, receive and shoot the ball with some control.</li> <li>To find space away from others and near to the goal.</li> <li>To provide feedback using key words.</li> <li>To tack an opponent to slow them down.</li> <li>To understand the role of an attacker and defender.</li> <li>To work co-operatively with a group and self-manage games.</li> <li>To delay an opponent and help prevent the other team from scoring.</li> <li>To move to a space to help team to keep possession and score goals.</li> <li>To provide feedback using key terminology and understand what to do to improve.</li> <li>To use simple tactics to help team score or gain possession.</li> <li>To share ideas and work with others to manage game.</li> <li>To understand the rules of the game and use them often</li> </ul>
<ul><li>To share ideas and work with others to manage game.</li><li>To understand the rules of the game and use them often and</li></ul>	<ul> <li>To use simple tactics to help team score or gain possession.</li> <li>To share ideas and work with others to manage game.</li> </ul>

Basketball	Netball
<ul> <li>Basketball <ul> <li>Beginning to use simple tactics.</li> <li>To learn the rules of the game and use them honestly.</li> <li>To dribble, pass, receive and shoot the ball with some control.</li> <li>To find space away from others and near to my goal.</li> <li>To provide feedback using key vocabulary.</li> <li>To track an opponent and slow them down.</li> <li>To understand the role of an attacker and defender.</li> <li>To work co-operatively with the group to self-manage games.</li> <li>To delay an opponent and help prevent the other team from scoring.</li> <li>To move to space to help the team keep possession and score goals.</li> <li>To provide feedback using key terminology and understand ways to improve.</li> <li>To use simple tactics to help the team score or gain possession.</li> <li>To share ideas and work with others to manage game.</li> <li>To understand the rules of the game and use them often and honestly.</li> </ul> </li> </ul>	<ul> <li>Netball <ul> <li>Beginning to use simple tactics.</li> <li>To learn the rules of the game and begin to use them honestly.</li> <li>To communicate with team and move into space to support them.</li> <li>To defend an opponent and try to win the ball.</li> <li>To pass, receive and shoot the ball with some control.</li> <li>To provide feedback using key words.</li> <li>To understand the role of an attacker and defender.</li> <li>To defend one on one and know when to win the ball.</li> <li>To explain what happens to the body when exercising and explain how this helps being healthy.</li> <li>To move into space to help the team to keep possession and score goals.</li> <li>To pass, receive and shoot the ball eith increasing control.</li> <li>To pass, receive and shoot the ball eith increasing control.</li> <li>To pass, receive and shoot the ball eith increasing control.</li> <li>To pass, receive and shoot the ball eith increasing control.</li> <li>To pass, receive and shoot the ball eith increasing control.</li> <li>To share ideas and work with others to manage the game.</li> <li>To understand the rules of the game and use them often and honestly.</li> </ul> </li> </ul>
dribbling, bounce pass, chest pass, set shot, tracking.	Interception, possession, defence, attack, conceding, passing, moving, footwork, defender, opponent, shooting, rules.

### Progression of Skills: Years 5 and 6

### In Upper Key Stage 2, children can...

Very E/6 Areas of Study	Cump actice
<u>Year 5/6 Areas of Study:</u>	Gymnastics
<ul> <li>To accurately copy and repeat set choreography.</li> </ul>	<ul> <li>To create and perform sequences using apparatus, individually and with a partner.</li> </ul>
· · ··································	individually and with a partner.
<ul> <li>To choreograph phrases individually and with others</li> </ul>	• To lead a partner through short warm up routines.
considering actions and dynamics.	• To use canon and synchronisation, matching and mirroring
<ul> <li>To confidently perform different styles of dance, clearly and</li> </ul>	when performing with a partner and a group and say how
fluently, showing a good sense of timing.	it affects the performance.
• To lead a group through short warm-up routines.	• To use feedback provided to improve my work.
• To refine the way I use actions, dynamics, relationships and	• To use a set criteria to make simple judgements about
space in my dance in response to a stimulus.	performances and suggest ways they could be improved.
• To suggest ways to improve my own and other people's work	• To use strength and flexibility to improve the quality of a
using key terminology.	performance.
• To use counts when choreographing to stay in time with	• To work safely when learning a new skill to keep myself
others and the music.	and others safe.
• To use feedback provided to improve my work.	• To combine and perform gymnastics actions, shapes and
• To choreograph a dance and work safely using props.	balances with control and fluency.
<ul> <li>To lead a small group through a short warm-up routine.</li> </ul>	• To create and perform sequences using compositional
<ul> <li>To perform dances confidently and fluently with accuracy</li> </ul>	devices to improve the quality.
and good timing.	<ul> <li>To lead small groups through short warm-up routines.</li> </ul>
5 5	<ul> <li>To use appropriate language to evaluate and refine my own</li> </ul>
• To refine the way I use actions, dynamics and relationships	and others' work.
to represent ideas, emotions, feelings and characters.	
<ul> <li>To use appropriate language to evaluate and refine my own</li> </ul>	<ul> <li>To work collaboratively with others to create a sequence.</li> </ul>
and others' work.	<ul> <li>To understand how to work safely when learning a new</li> </ul>
• To use feedback provided to improve the quality of my work.	skill.

<ul> <li>To work creatively and imaginatively on my own, with a partner and in a group to choreograph and structure dances.</li> <li>Key vocabulary:         Action, dynamics, relationships, space, stimulus, dance styles, fluency, timing, repetition, canon, unison, formation, character, structure, emotion, matching, mirroring, transitions, accuracy, contrasting, levels, speed.     </li> </ul>	<ul> <li>To understand what counter balance and counter tension is and can show examples with a partner.</li> <li>Key vocabulary: Symmetrical balance, asymmetrical balance, straight roll, forward roll, straddle roll, backward roll, cartwheel, bridge, shoulder stand, travelling, canon, synchronisation, counter balance, counter tension, handstand, headstand, vault, control, flight, formation, apparatus, warm up, inverted movement, fluency.</li> </ul>
<ul> <li>Athletics <ul> <li>To use the best pace for a running event.</li> <li>To identify good athletic performance and explain why it is good.</li> <li>To perform a range of jumps showing some technique.</li> <li>To show control at take-off and landing in jumping activities.</li> <li>To take on the role of coach, official and timer when working in a group.</li> <li>To use feedback to improve sprinting technique.</li> <li>To persevere to achieve personal bests.</li> <li>To show accuracy and power when throwing for distance.</li> <li>To compete within the rules showing fair play and honesty.</li> <li>To help others to improve their technique using key teaching points.</li> <li>To identify own and others' strengths and areas for development and suggest ways to improve.</li> <li>To select and apply the best pace for running events.</li> <li>To show accuracy and good technique when throwing for distance.</li> </ul> </li> </ul>	<ul> <li>Badminton <ul> <li>To develop wider range of skills and begin to use these under some pressure.</li> <li>To identify when successful and what I need to do to improve.</li> <li>To use feedback provided to improve my work.</li> <li>To work cooperatively with others to manage our game.</li> <li>To understand the need for tactics and identify when to use them in different situations.</li> <li>To understand the rules of the game and apply them honestly most of the time.</li> <li>To select the appropriate action for the situation and make decisions quickly.</li> <li>To use feedback provided to improve the quality of my work.</li> </ul> </li> </ul>

<ul> <li>To understand that there are different areas of fitness and how this helps me in different activities.</li> <li>To use different strategies to persevere to achieve personal bests.</li> <li>Key Vocabulary         Pacing, sprinting, relay, jumping, distance, push throwing, pull throwing, speed, coordination, take off, landing, performance, force, control, triple jump, consistent, downsweep, upsweep, bounding, momentum, fling throw, steady pace, accuracy, measuring, timing, recording.     </li> </ul>	<ul> <li>To work collaboratively to create tactics with my team and evaluate the effectiveness of these.</li> <li>To work in collaboration with others so that games run smoothly.</li> <li>To recognise my own and others strengths and areas for development and can suggest ways to improve.</li> <li>Key Vocabulary         Ready position, grip, forehand, backhand, serve, footwork, net, rallying, overhead, points, competitive game, backhand clear, respect, honesty, fair play, opponent, consecutive, technique, accuracy, tactics, umpiring.     </li> </ul>
<ul> <li>Tennis</li> <li>To develop a wide range of skills and use them under some pressure.</li> <li>To identify how different activities can benefit physical health.</li> <li>To identify when successful and what I need to do to improve.</li> <li>To use feedback provided to improve work.</li> <li>To work cooperatively with others to manage own game.</li> <li>To understand the need for tactics and identify when to use them in different situations.</li> <li>To understand the rules of the game and apply them honestly most of the time.</li> <li>To understand there are different skills for different situations and begin to apply this.</li> <li>To select appropriate action for the situation and make this decision quickly.</li> </ul>	<ul> <li>Cricket <ul> <li>To develop wider range of fielding skills and begin to use these under some pressure.</li> <li>To identify when successful and what is needed to improve.</li> <li>To strike a bowled ball with increasing consistency.</li> <li>To work co-operatively with others to manage our game.</li> <li>To understand the need for tactics and can identify when to use them in different situations.</li> <li>To understand the rules of the game and apply them honestly most of the time.</li> <li>To select the appropriate action for the situation.</li> <li>To strike a bowled ball with increasing consistency and accuracy.</li> <li>To use wider range of fielding skills with increading control under pressure.</li> <li>To use the rules of the game consistently to play fairly.</li> </ul> </li> </ul>

<ul> <li>To use wider range of skills when increasing control under pressure.</li> <li>To use feedback provided to improve the quality of my work.</li> <li>To use rules of the game consistently to play honestly and fairly.</li> <li>To work collaboratively to create tactics with my team and evaluate the effectiveness of these.</li> <li>To work in collaboration with others so that games run smoothly.</li> <li>To recognise own and others strengths and areas for development and suggest ways to improve.</li> <li>To understand that there are different areas of fitness and how this helps me in different activities.</li> <li>Key Vocabulary</li> <li>Opponent, forehand, backhand, technique, accuracy, instructions, game, umpiring, tactics, forehand groundstroke, backhand groundstroke, forehand volley, backhand volley, underarm serve, cooperatively, accuracy, volley, rally, continuous, serve, rules.</li> </ul>	<ul> <li>To work in collaboration with others so that games run smoothly.</li> <li>To recognise my own and others strengths and areas for development and suggest wats to improve.</li> <li>To understand and apply some tactics in the game as a batter, bowler and fielder.</li> <li>Key Vocabulary         Underarm throwing, overarm throwing, catching, over and underarm bowling, long barrier, short barrier, batting, accuracy, directional batting, wicket keeping, fielders, continuous, striking, tracking, bowling.     </li> </ul>
Rounders	Hockey
<ul> <li>To begin to strike a ball with a rounders bat.</li> <li>To develop a wider range of fielding skills and use these under some pressure.</li> <li>To identify when successful and what is needed to improve.</li> <li>To work co-operatively with others to manage game.</li> <li>To understand the need for tactics and identify when to use them in different situations.</li> <li>To understand the rules of the game and apply them honestly most of the time.</li> </ul>	<ul> <li>To communicate with team and move into space to keep possession and score.</li> <li>To dribble, pass, receive and shoot the ball with some control under pressure.</li> <li>To indentify when successful and what is needed to improve.</li> <li>To use tracking, tackling and intercepting when playing in defence.</li> <li>To know what position playing and how to contribute when attacking and defending.</li> </ul>

٠	To understand there are different skills for different situations
	and begin to use them.

- To strike a bowled ball with increasing consistency.
- To use a wider range of skills with increasing control under pressure.
- To use the rules of the game consistently to play fairly.
- To work collaboratively with others to get batters out.
- To work in collaboration with others so that games can run smoothly.
- To recognise own and others strengths and areas for development and suggest ways to improve.
- To understand and apply tactics in the game as a batter, bowler and fielder.

### Key Vocabulary

Fielders, continuous, striking, tracking, bowling, outwitting, throwing, catching, retrieving, batting, fair play, organising, managing, tactics, stump.

- To understand the need for tactics and identify when to use them in different situations.
- To understand the rules of the game and use them most of the time to play fairly and honestly.
- To understand there are different skills for different situations and begin to apply this.
- To create and use space to help my team.
- To dribble, pass, receive and shoot the ball with increasing control under pressue.
- To select appropriate action for situation and make decisions quickly.
- To use marking, tackling and/ or interception to improve defence.
- To use the rules of the game consistently to play honeslty and fairly.
- To work collaboratively to create tactics with team and evaluate the effectiveness of these.
- To work in collaboration with others so that games run smoothly.
- To recognise own and others strengths and areas for development and suggest way to improve.

### Key Vocabulary

Interception, possession, opposition, defender, attacker, reverse, dribbling, passing, receiving, tackling, space, shooting, strategies, tactics, push pass, control, receiving, teammate, block tackle, jab tackle, tournament.

Basketball	Netball
<ul> <li>To communicate with team and move into space to keep possession and score.</li> <li>To dribble, pass, receive and shoot the ball with some control under pressure.</li> <li>To identify when successful and what is needed to improve.</li> <li>To use tracking and intercepting when playing in defence.</li> <li>To understand the need for tactics and identify when to use them in different situations.</li> <li>To understand the rules of the game and apply them honestly most of the time.</li> <li>To create and use space to help my team.</li> <li>To select the appropriate action for the situation and make this decision quickly.</li> <li>To use the rules of the game honestly and consistently.</li> <li>To work collaboratively to create tactics with my team and evaluate the effectiveness of these.</li> <li>To work in collaboration with others so that games run smoothly.</li> <li>To recognise own and others strengths and areas for development and suggest ways to improve.</li> <li>To understand when to use different styles of defence in game situations.</li> </ul>	<ul> <li>To communicate with team and move into space to keep possession and score.</li> <li>To identify when successful and what is needed to improve.</li> <li>To pass, receive and shoot the ball with some control under pressure.</li> <li>To stay with an opponent and attempt to intercept.</li> <li>To know what position playing and how to contribute when attacking and defending.</li> <li>To understand the need for tactics and identify when to use them in different situations.</li> <li>To understand the rules of the game and apply them honestly most of the time.</li> <li>To understand there are different skills for different situations and beginning to apply this.</li> <li>To create and use space to help team.</li> <li>To pass, receive and shoot the ball with increasing control under pressure.</li> <li>To select the appropriate action for the situation and make this decision quickly.</li> <li>To use marking and/ or interception to improve my defence.</li> <li>To work collaboratively to create tactics with my team and evaluate the effectiveness of these.</li> <li>To work in collaboration with others so that games run smoothly.</li> <li>To recognise own and others strengths and areas for development and suggest wats to improve.</li> </ul>

throwing, catching, dribbling, intercepting, shooting, teammate, space, passing, tracking, set shot, jump shot, tactics, tournament, communication, fair play.	<b>Key Vocabulary</b> Interception, opponent, defend, attack, possession, conceding, rules, passing, catching, footwork, intercepting, shooting, dodging, space, moving, change of direction, defender, fair play, honesty, communication, decision making, tactics.
<ul> <li>Handball <ul> <li>To lead others and contribute my ideas to group work.</li> <li>To use feedback provided to improve work.</li> <li>To apply defensive skills individually and as a team to gain possession, deny space and stop goals.</li> <li>To dribble, pass, receive and shoot the ball with some control under pressure.</li> <li>To communicate with my team and move into space to help maintain possession.</li> <li>To understand the need for tactics and identify when to use them in different situations.</li> <li>To understand the rules and apply them honestly most of the time including when refereeing</li> <li>To lead others confidently and contribute appropriate ideas to group work.</li> <li>To confidently apply defensive skills individually and as a tram to gain possession, deny space and stop goals.</li> <li>To create and use space to help my team maintain possession and create scoring opportunities.</li> <li>To perform a range of skills with control and select the</li> </ul></li></ul>	<ul> <li>Tag Rugby</li> <li>To communicate with team and move into space to keep possession and score.</li> <li>To identify when successful and what is needed to improve.</li> <li>To pass and receive the ball with some control under pressure.</li> <li>To tag opponents and close down space.</li> <li>To know what position playing in and how to contribute when attacking and defending.</li> <li>To understand the need for tactics and identify when to use them in different situations.</li> <li>To understand the rules of the game and apply them honestly most of the time.</li> <li>To understand there are different skills for different situations and begin to apply this.</li> <li>To create and use space to help my team.</li> <li>To pass and receive the ball with increasing control under pressure.</li> <li>To select the appropriate action for the situation and make this decision quickly.</li> </ul>

<ul> <li>To work collaboratively with others to self-manage games so they run smoothly.</li> <li>To recognise own and others' strengths and areas for development and suggest ways to improve.</li> <li>To use rules of the game honestly and consistently when playing and refereeing.</li> <li>Key Vocabulary</li> <li>Principle, interception, opponent, transfer, angle, possession, instructions, teammates, officials, tactics, throwing, catching, dribbling, shooting, fair play, passes, stepping, goal, defenders, opponent.</li> </ul>	<ul> <li>To tag opponents individually and when working within a unit.</li> <li>To use the rules of the game consistently to play honestly and fairly.</li> <li>To work collaboratively to create tactics with my team and evaluate the effectiveness of these.</li> <li>To work in collaboration with others so that games run smoothly.</li> <li>To recognise my own and others strengths and areas for development and suggest ways to improve.</li> <li>Key Vocabulary</li> <li>Interception, opponent, defend, attack, possession, conceding, throwing, catching, running, dodging, scoring, fair play, attacking, passing, offside, forward pass, rules, defence, tournament, defender.</li> </ul>
<ul> <li>Swimming <ul> <li>Swim competently, confidently and proficiently over a distance of at least 25 metres.</li> <li>Use a range of strokes effectively e.g. front crawl, backstroke and breastroke.</li> <li>Perform a safe self-rescue in different water-based situations.</li> </ul> </li> <li>Key Vocabulary <ul> <li>Front crawl, backstroke, breastroke, swim, arms, goggles, float, rescue, safety, breath, glide, pull, push, kick, treading water, water.</li> </ul> </li> </ul>	<ul> <li>OAA</li> <li>To work confidently with others and share job roles.</li> <li>To navigate around a course using a map.</li> <li>To orientate a map confidently.</li> <li>To reflect on when I was successful at solving challenges and alter methods in order to improve.</li> <li>To use critical thinking to approach a task.</li> <li>To work effectively with a partner and a small group, sharing ideas and agreeing on a team strategy.</li> <li>To work with others, share job roles and lead when necessary.</li> <li>To pool ideas within a group, selecting and applying the best method to solve a problem.</li> </ul>

<ul> <li>To use critical thinking skills to form ideas and strategies to solve challenges.</li> <li>To work effectively with a partner and group to solve challenges.</li> <li>With increasing accuracy, reflect on when and how successful I was at solving challenges and alter methods in</li> </ul>
order to improve.
Key Vocabulary
Stamina, running, communication, teamwork, trust, safety, problem
solving, collaborating, tactical planning, team, maps, locations,
compass, orientate, scale, strategy, symbol, boundary, course.