

	Baseline Checkpoint	End of Autumn Checkpoint	End of Spring Checkpoint	End of Summer Checkpoint
Creating with Materials	<ul style="list-style-type: none"> <li>• Uses a range of different techniques and variety of materials, e.g. paint, collage.</li> <li>• Can cut continuously with scissors to make lines or snips and uses a paintbrush to form lines and circles.</li> <li>• Uses drawing materials to create pictures with a range of lines and shapes with increasing complexity.</li> <li>• Use a variety of different construction materials to build and balance.</li> </ul>	<p>I can distinguish between colours and name them.</p> <p>I can explore colour and how colours can be changed.</p> <p>I can experiment with different tools and techniques.</p> <p>I can join construction pieces together to build and balance.</p> <p>I can make some independent choices about the resources needed and talk about creations.</p> <p>I can use a range of shapes and colours to represent observational drawings.</p> <p>I can manipulate malleable materials to create shapes.</p>	<p>I can show interest in and describe the texture of things.</p> <p>I can use various construction materials.</p> <p>I can begin to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces.</p> <p>I can explore, use and refine a variety of artistic effects to express my ideas and feelings and can talk about what I have created.</p> <p>I can return to and build on my previous learning, refining ideas and developing my ability to represent them.</p> <p>I can create collaboratively sharing ideas, resources and skills.</p> <p>I can sometimes use available resources to create props to support role-play.</p>	<ul style="list-style-type: none"> <li>- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;</li> <li>- Share their creations, explaining the process they have used;</li> <li>- Make use of props and materials when role playing characters in narratives and stories.</li> </ul>

			<p>My representations are becoming more mature with details emerging.</p> <p>I can begin to plan a design before starting.</p> <p>I can use a range of tools and equipment and select the most appropriate tool or joining material for the job.</p>	
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