

	Baseline Checkpoint	End of Autumn Checkpoint	End of Spring Checkpoint	End of Summer Checkpoint
Gross Motor	 Has good coordination and balance when negotiating equipment and other people. Moves in different ways. Is able to tackle parts of the climbing frame, e.g. low climbing wall, steps, ladder. Uses trikes and scooters confidently. Uses brooms to brush and spades to dig in sand and soil. 	I can stand momentarily on one foot when shown. I can catch a large ball. I can move freely and with pleasure and confidence in a range of ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding, and hopping. I can run skilfully and negotiate space successfully, adjusting speed or direction to avoid obstacles. I can show increasing control over an object in pushing, patting, throwing, catching, or kicking it. Use their core muscle strength to achieve a good posture	I can negotiate space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles. I can travel with confidence and skill around, under, over and through balancing and climbing equipment. I can use suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. I can revise and refine the fundamental movement skills I have already acquired: - rolling - crawling - walking - jumping	End of Summer Checkpoint Negotiate space and obstacles safely, with consideration for themselves and others; Demonstrate strength, balance and coordination when playing; Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.
		Use their core muscle strength	- rolling - crawling - walking - jumping	
			I can develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future	
			physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming.	

	 one hand. Can copy some recognisable letter shapes from name. Holds pencil in fingers rather than a whole hand grasp. Shows a preference for a dominant hand. Uses drawing equipment to 	I can use a pincer grasp and begin to use a tripod grasp. I can use scissors to cut along curved lines, holding scissors in the correct position. I can mould and shape modelling materials with fingers and tools. I can draw, representing recognisable objects or shapes	I can use scissors to cut around more complex shapes. I can use more difficult tools e.g. a hole punch and stapler.	Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; Use a range of small tools, including scissors, paint brushes and cutlery; Begin to show accuracy and care when drawing.
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