



HOLLY PRIMARY SCHOOL

Happiness Pride Commitment

Design & Technology

Progression of Knowledge

Key substantive and disciplinary knowledge to be taught in each year group.

Holly Primary School
Head8@holly.notts.sch.uk

Design & Technology Key Concepts Year Group Mapping

Expressive Arts and Design

ELG: Creating with Materials

Children at the expected level of development will:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;
- Share their creations, explaining the process they have used;
- Make use of props and materials when role playing characters in narratives and stories.

<u>Cycle A</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
EYFS	Structures Small scale and large scale construction		Cooking and Nutrition Castle Tea Party food Mechanisms Paper folding/ Split Pin Dragons	Textiles Pirate Ship		Mechanisms Safari Transport Cooking and Nutrition South African food tasting Textiles
Year 1 & 2		Structures Bridges and Structures		Structures Exploring/ Testing Materials		Textiles Seaside Kites
Year 3 & 4		Textiles Hat/Container Design		Cooking and Nutrition Greek Cuisine		Structures Boats and Buoyancy
Year 5 & 6	Textiles Cross Stitch/ Cushion			Structures Shell Structure – Anderson Shelters		Electric/ Digital Computer Aided Design – Designing Structures

Cycle B	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
EYFS	<p>Structures</p> <p>Small scale and large scale construction</p>		<p>Cooking and Nutrition</p> <p>Dinosaur Stomp Party food</p> <p>Mechanisms Paper folding/ Split Pin Dinosaurs</p>	<p>Textiles</p> <p>Pond protection</p>		<p>Mechanisms Jungle Transport</p> <p>Cooking and Nutrition Brazilian food tasting</p>
Year 1 & 2		<p>Mechanics</p> <p>Design a car with wheels and axels</p>		<p>Electric/ Digital</p> <p>Lighting Design</p>		<p>Cooking and Nutrition</p> <p>Vegetarian Cooking</p>
Year 3 & 4			<p>Mechanics</p> <p>Pneumatics – Moving Animals</p>	<p>Electrical/ Digital</p> <p>Graphic Design - Show and Event Promotion</p>		<p>Textiles</p> <p>Hanging Decorations</p>
Year 5 & 6		<p>Electric/ Digital Mechanics</p> <p>Armoured Vehicle that Moves</p>	<p>Cooking and Nutrition</p> <p>Healthy cuisine of America</p>		<p>Textiles</p> <p>Carnival Costumes</p>	

Mechanisms

Textiles






Structures

Electrical/ digital

Cooking and Nutrition

Key Concepts for Design and Technology

Substantive

<p><u>Mechanics</u></p> 	<p><u>Textiles</u></p> 	<p><u>Structures</u></p> 	<p><u>Electrical/ Digital</u></p> 	<p><u>Cooking and Nutrition</u></p> 
<p>Pupils will gain an understanding of how different mechanisms work, evaluate products with different mechanisms and design and make working products to fit a design brief.</p> <p>They will gain the technical knowledge needed to make different mechanisms work effectively.</p>	<p>Pupils will gain the technical knowledge needed to work with textiles such as stitching, sewing and threading.</p> <p>They will study textile designs and how to make products which are practical as well as stylish and then apply this learning to their own designs and products.</p>	<p>Pupils will learn the technical knowledge used by designers to make structures which are strong and stable.</p> <p>They will learn and apply strengthening techniques, explore the benefits of different shapes and materials and apply this to their own designs and products.</p>	<p>Pupils will learn how electronics and digital technologies are used when designing and creating products.</p> <p>They will gain the technical knowledge needed to programme devices and to make use of electric circuits including switches to power and control a product.</p>	<p>Pupils will learn where food comes from and how nutritional information can be used to plan a balanced and healthy diet.</p> <p>They will also learn techniques needed to prepare and cook food safely and design dishes and meals for specific purposes.</p>

Substantive - Mechanics

<p>EYFS Paper folding/ Split pin dragon/ dinosaur. Safari/ Jungle transport</p>	<p>Year 1 and 2 Design a car with wheels and axles</p>	<p>Year 3 and 4 Pneumatics – Moving animals</p>	<p>Year 5 and 6 Armoured vehicle that moves</p>
<p><u>Nursery</u> Know that scissors are used to cut through a material. Know that a hole punch creates a hole in a piece of paper. Know that materials can be joined in a variety of ways. Know that paper can be folded to make moving parts.</p> <p><u>Reception</u> Know that a split pin connects two or more pieces of material through a hole. Know that a split pin will create a moveable part. Know that scissors change the shape of a material. Know that wheels are round and can move.</p>	<p><u>(Wheels and axles)</u> To know that the axle holder is the component through which an axle fits and rotates. Know that wheels are round, rotate and move because they are attached to an axle. Know that wheels and axles are used in everyday life not just in cars (bicycle, car tyres, Ferris wheel, analogue clock). Know that there are a range of wheeled products made for different users and for different purposes (tractor, motorbike, pushchair and golf buggy). Know that wheels and axles can be assembled to make a fixed or free axle. Know that a freely moving axle is when the axle moves with the wheels. Know that the frame of the vehicle (the chassis) needs to be balanced.</p>	<p><u>(Pneumatics)</u> Know that a pneumatic system operates by drawing in releasing and compressing air. Know that a pneumatic system forces air over a distance to create movement as a type of mechanism. Know that air brakes on buses and trucks, air brakes on trains, air compressors, air engines for pneumatically powered vehicles and dental drills are all examples of pneumatic mechanisms. Know that thumbnail sketches are good for making sense of your ideas quickly with rough sketches Know that an exploded-diagram can be used to illustrate how different parts of a product fit together, giving a clear idea of exactly how to make it.</p>	<p><u>(Pulleys and Gears)</u> Know that there are a range of products that use pulley or gear mechanisms (blinds, elevators, tow trucks, clothes lines and garage doors). Know that mechanical systems have an input, process and an output. Know that gears and pulleys can be used to speed up, slow down or change the direction of movement. To know that the pulley and motor work together.</p>
<p>Key vocabulary: Split pins, hole punch, hole, scissors, join, folding, wheel, material.</p>	<p>Key vocabulary: Vehicle, wheel, axle, axle holder, chassis, body, mechanism, fixed axle and free axle.</p>	<p>Key vocabulary: Pneumatic system, input, output, component, mechanism, lever, linkage system, innovative, aesthetics, thumbnail sketch, exploded diagram, compressed, inflate and deflate.</p>	<p>Key vocabulary: Mechanism, mechanical component, input, process, output, pulley, drive belt, gear, rotation, spindle, driver, follower, axle, motor, ratio, motor, circuit, switch, mechanical system, electrical system, annotated drawings and exploded diagrams.</p>

Substantive - Textiles

EYFS Pirate Ship/ Pond protection	Year 1 and 2 Seaside kites/ Puppets	Year 3 and 4 Hat/ container design and Hanging decoration (2D shape to 3D product)	Year 5 and 6 Cross stitch cushion and Carnival costumers
<p>Nursery Know that materials can be joined together. Know that there are some ways to describe materials e.g. rough, smooth.</p> <p>Reception Know that materials can be joined together in different ways e.g. glue, pins, paper clips, treasury tags etc. Know that there are words to describe different materials e.g. soft, rough, hard, smooth, waterproof, light, heavy. Begin to know that fabrics are selected based on their properties.</p>	<p>*Know that a joining technique means connecting two pieces of material together. Know that there are various temporary methods of joining fabric by using staples, glue or pins. Know that fabrics can be joined using different techniques for various purposes. Know that a template creates two identical shapes. Know that textile products can be made from different fabrics (cotton, linen, denim) Know that fabrics are selected based on their properties (soft, hard, flexible, rigid, rough, smooth, shiny or dull). Know a range of finishing techniques (textiles paints, sequins and shiny fabrics or fabric crayons).</p>	<p>Know that 3D products can be made by joining two identical 2D shapes. Know that fabric pieces can be joined by stitching (running stitch and the back stitch). Know that the running stitch is used in hand sewing and tailoring to sew basic seams Know that the back stitch is a utility stitch which strongly and permanently attaches two pieces of fabric. Know that when two pieces of fabric are joined together, it's called a seam. To know that it's important to leave space on the fabric for the seam.</p>	<p>Cushion – Know that a 3D textile product can be made from a combination of accurately made pattern pieces, fabric shapes and different fabrics. To understand that some products are turned inside out after sewing so the stitching is hidden. To know that small neat stitches which are pulled taught are important to ensure that the cushion holds the stuffing securely. To know that applique is a way of decorating a textile. To know that the blanket stitch is useful to reinforce the edges of a fabric material or join two pieces of fabric.</p> <p>Carnival – Know that fabrics can be strengthened, stiffened and reinforced where appropriate. To know that creating a prototype of their design is useful for checking ideas and proportions. To know that it's important to design clothing with the clientele in mind. To know that using a clothing pattern helps to mark out a design on fabric accurately. To know that products needs to be aesthetical pleasing.</p>
<p>Key vocabulary: Bubble wrap, felt, card, shiny paper, netting material, wool, materials, soft, rough, hard, smooth, light, heavy, waterproof, join, glue, pins, paper clips</p>	<p>Key vocabulary: Textiles, fabrics, join, sew, glue, applique, staple, pin, cut and join.</p>	<p>Key vocabulary: Pattern pieces, stitch, seam, seam allowance, embroider, model, prototype, annotated sketch, needles and threads.</p>	<p>Key vocabulary: Aesthetics, authentic, pinking shears, stitch, seam, seam allowance, hem, annotated drawings.</p>

Substantive - Structures

EYFS Small- and large-scale construction models using different materials	Year 1 and 2 Bridges and structures and Exploring/ testing materials	Year 3 and 4 Boats and Buoyancy	Year 5 and 6 Shell structures – Anderson shelters
<p>Nursery Know that different construction materials can be used in different ways.</p> <p>Reception Know that a basic structure could be a bridge, tower or building. Know that construction pieces can be joined together to build and balance.</p>	<p>Bridges and structures – To know that shapes and structures with wide flat bases are most stable. Know that the shape of the structure affects its strength. Know that materials can be manipulated to improve strength and stiffness. Know that a structure is something that has been made or formed from parts. Know that examples of natural structures are our body, mountains and rivers. Know that examples of a man-made structures are cars, furniture and buildings. Know that structures support the load.</p> <p>Exploring and testing materials – To know that a stable structure is one which is firmly fixed and unlikely to change or move. Know that a strong structure is one which does not break easily. Know that a stiff structure or material is one which does not bend easily. Know that examples of natural structures are our body, mountains and rivers. Know that examples of a man-made structures are cars, furniture and buildings. Know that the type of material with impact on its strength. Know that freestanding structures can be made stronger, stiffer and more stable by joining together, rolling, folding or layering.</p>	<p>Know that structures can be made of different materials (e.g. metal, wood, plastic, stone and brick). Know that structures can present, protect or contain another product. Know that structures are hollow shapes made from nets. Know that a 3D shape is made from a net. To know how the surface area affects buoyancy.</p> <p>Not wood Modelling clay</p>	<p>Know that there are a range of frame structures. Know that 3D frameworks can be strengthened, stiffened and reinforced. To know that a curve adds strengths to a structure. To know that triangular shapes support a join. To know that a cross sectional diagram shows how a product can be assembled. To know that a saw cuts through wood. To know that a straight cut and a 45-degree cut can both be used to join two pieces of wood together.</p>
<p>Key vocabulary: Structure, bridge, tower, building, strong, tall, short, long, length, height and width.</p>	<p>Key vocabulary: Structure, framework, weak, strong, stable, stiff and freestanding.</p>	<p>Key vocabulary: Shell structure, three-dimensional (3D) shape, stiffen, net, material, scoring, shaping, tabs, join and assemble.</p>	<p>Key vocabulary: Frame structure, stability, strengthen, reinforce, stiffen, portable, permanent, triangulation, shape, join, authentic, mock-up and prototype.</p>

<u>Substantive - Electrical/ Digital</u>			
EYFS	Year 1 and 2	Year 3 and 4	Year 5 and 6 Computer Aided Design – Designing structures
			<p>Know that Computer-aided design (CAD) is the use of computer software to help create, change, analyse or optimise designs.</p> <p>Know that CAD can be done in 2D or 3D.</p> <p>Know that CAD allows designers to create a realistic model.</p> <p>Know that CAD is meant to help the designer create better quality, more precise, and neater designs.</p> <p>Know that CAD is used in many places such as architecture and product design.</p> <p>Know that CAD creates a better design.</p> <p>Know that CAD creates a more precise design.</p> <p>Know that CAD creates a neater design.</p> <p>Know that CAD takes longer to produce the design.</p> <p>Know that CAD costs more than doing it by hand.</p>
Key vocabulary:	Key vocabulary:	Key vocabulary:	<p>Key vocabulary:</p> <p>CAD (computer-aided design), shell structure (a hollow structure with a thin outer covering), edge (where two surfaces meet at an angle), face (a surface of a geometric shape), vertex (the corners of a geometric shape where edges meet), net (the flat or opened-out shape of an object such as a box), cuboid (a solid body with rectangular sides), prism (a solid geometric shape with ends that are similar, equal and parallel), three-dimensional (3-D) shape (solid shapes that have three dimensions including length, depth and width).</p>

<u>Substantive - Electrical/ Digital</u>			
EYFS	Year 1 and 2 Lighting design	Year 3 and 4 Graphic design – Show and event promotion	Year 5 and 6 Armoured vehicle that moves
	<p>Know that electric paint is electrically conductive, water-based and non-toxic paint that air-dries at room temperature.</p> <p>Know that electric paint is used to create small printed circuits and capacitive sensors.</p> <p>Know that electric paint can be used on a variety of surfaces.</p> <p>Know that a thicker line drawn with electric paint creates a brighter light.</p> <p>Know that the wider the line, the more current flows through the circuit.</p>	<p>Know that graphic design is a practical art which helps in communication.</p> <p>Know that visual information is formed in such a way that it produces a message (by placing words and pictures in ways that will get the attention of others).</p> <p>Know that people who do graphic design as work are called graphic designers.</p> <p>Know that in printed media, graphic design includes typography (the art of arranging letters and text in a way that makes the copy legible, clear, and visually appealing to the reader), organising illustration, book design, page layout and specifying print.</p> <p>Know that graphic design can be done in different media (paper, video, labels, and web sites).</p> <p>Know that a mood board may include words, sketches, textures, colours, material samples etc and can act as inspiration when designing.</p> <p>To know that bespoke means a product was made for a particular reason or person.</p>	<p>(Circuits and switches)</p> <p>Know how different types of switch are operated and how they work.</p> <p>Know that a motor and the pulley work together to propel a vehicle forward.</p> <p>Know that a circuit needs to be complete to work.</p> <p>Know that the circuit needs a power source to enable the electrons to flow.</p> <p>Know that when a switch is turned on, it completes a circuit.</p>
Key vocabulary:	Key vocabulary: Electric, conductive, circuit, sensor, device, electronic and LED	Key vocabulary: Media, graphics, typography and mood board	Key vocabulary: Control, input, output, switch, push-to-make switch, push-to-break switch, toggle switch, series circuit, input device, output device, system, monitor, control, fault, connection, battery, battery holder, bulb, bulb holder, crocodile clip and wire.

Substantive - Cooking and Nutrition

<p>EYFS Tea Party Food tasting</p>	<p>Year 1 and 2 Vegetarian cooking</p>	<p>Year 3 and 4 Greek cuisine</p>	<p>Year 5 and 6 Healthy cuisine of America</p>
<p>Nursery Know that fruit and vegetables can be grown. Know that some fruits need to be peeled. Know that fruit and vegetables have different flavours. Know that some tools are used to mix.</p> <p>Reception Know that fruit and vegetables need to be washed. Know that some vegetables need to be cooked. Know that fruit and vegetables can be grown under or above the ground. Know that fruit and vegetables have different textures. Know that some tools are used to spread. Know that some tools are used to cut. Know that heat will melt or cook an ingredient.</p>	<p>Know that food comes from plants or animals. Know that fruit and vegetables can be farmed or grown at home. Know that some foods typically known as vegetables are actually fruits. Know that a fruit has seeds and a vegetable does not. Know that vegetables can grow either above or below ground. Know that vegetables come from different parts of the plant. Know that fruit and vegetables can be described in terms of their taste, smell and texture. Know that a healthy diet is important because it is essential for good health and nutrition. Know that fruit and vegetables are a large section of the Eatwell plate (they make up just over a third of the food we eat. Aim to eat at least 5 portions of a variety of fruit and vegetables each day). Know that the bridge and claw are techniques used in chopping. Know that the ingredients mean the items in a mixture or recipe.</p>	<p>Know that foods can be grouped according to the Eatwell plate (fruit and vegetables, bread, rice, potatoes and pasta, meat, fish, eggs and beans, foods and drinks high in fat and/ or sugar and milk and dairy foods). Know the sensory properties of a range of food and ingredients (appearance, odour, flavour, taste and texture). Know that different foods and ingredients are grown, reared or caught. Know that seasonality impacts food products as the products will be fresher, sweeter and perfectly ripe. Know that not all fruits and vegetables can be grown in the UK. Know that climate affects food growth. Know that instructions are known as a recipe. To know that imported food is food which has been brought into the country and exported food is food that has been sent to another country. Know that food and ingredients need to be prepared and mixed to create products. Know a range of ways to prepare and combine ingredients. Know that a balanced and varied diet will help us stay healthy. Know that the bridge, claw, cross chop and flat surface down are techniques used in chopping.</p>	<p>Know that food ingredients have a range of qualities which can be used to alter a basic recipe (appearance, including size, shape, colour, and consistency, texture, flavour, and nutritional content). Know that different foods have different substances needed for health (vitamins, minerals, protein, fats, water, dairy and carbohydrates). Know that key chefs like Jamie Oliver have influenced eating habits to promote varied and healthy diets. Know that utensils and cooking equipment including heat sources are needed to prepare and cook food. Know that food has a nutritional value and a nutritional calculator can be used to see how healthy a food option is. Know that cross-contamination means that bacteria and germs have been passed onto ready to eat foods and it happens when these foods mix with raw meat or unclean objects. Know that flavour is how a food taste. Know that countries have national dishes which are recipes associated with that country. Know what happens to a certain food before it appears on the supermarket shelf (farm to fork). Know that ingredients need to be accurately measured. Know that peeling and grating are techniques. Know where meat comes from – learning that beef is from cattle and how beef is reared and processed, including welfare issues. Know that recipes can be adapted to make them healthier by substituting ingredients.</p>

Key vocabulary: Cut, peel, chop, knife, cook, healthy, unhealthy, taste, fruit, vegetables, mix and spread.	Key vocabulary: Health, diet, recipe, bridge and claw.	Key vocabulary: Seasonality, grown, reared, caught, processed, harvested, health, varied diet, hygiene, hygienic, bridge, claw, cross chop, flat surface down and recipe.	Key vocabulary: Nutrition, peeling, welfare, grating, hygiene, hygienic, health, varied diet, harvested, grown, reared, caught, processed, recipe, vitamins, minerals, protein, fat, dairy and carbohydrates.
--	---	--	--

<u>Disciplinary</u>							
	<u>EYFS</u>	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
Design	<p>Know how to verbalise and explore how things work.</p> <p>Know how to use mark making to show what they are going to make and explain this to an adult.</p> <p>Know how to use contexts set by adults and themselves.</p>	<p>Know how to generate ideas and explain what they want to do.</p> <p>Know what a product is for and how it will work.</p> <p>Know how to use pictures and words to plan and begin to use models.</p> <p>Know how to design a product for someone following design criteria.</p> <p>Know how to research similar existing products.</p>	<p>Know how to explain their design ideas and describe how they may do it.</p> <p>Know how to explain the purpose of a product, how it will work and how it will be suitable for the user.</p> <p>Know how to describe a design using pictures, words, models, diagrams and begin to use ICT.</p> <p>Know how to design products for themselves and others following a design criteria.</p> <p>Know how to choose the best tools and materials and explain their choices.</p> <p>Know how to use knowledge of an existing product.</p>	<p>Know how to research others' needs.</p> <p>Know how to show the design meets a range of requirements.</p> <p>Know how to describe the purpose of product.</p> <p>Know how to follow a given design criteria.</p> <p>Know that when creating a product, you must have at least one idea about how to create it.</p> <p>Know how to create a plan which shows order, equipment and tools.</p> <p>Know how to describe a design using an accurately labelled sketch and words.</p>	<p>Know how to use research for design ideas.</p> <p>Know how to show that a design meets a range of requirements and is fit for purpose.</p> <p>Know how to create their own design criteria which includes essential criteria.</p> <p>Know at least one idea about how to create a product and suggest improvements for the design.</p> <p>Know how to produce a plan and explain it to others.</p> <p>Know how realistic a plan is.</p> <p>Know how to include an annotated sketch.</p> <p>Know how to make and explain design decisions considering availability of resources.</p>	<p>Know how to use the internet and questionnaires for research and design ideas.</p> <p>Know how to take a user's view into account when designing.</p> <p>Know that consideration must be given to the needs and wants of individuals/groups when designing and ensure a product is fit for purpose.</p> <p>Know how to create their own design criteria which included essential and desirable criteria.</p> <p>Know the importance of having a range of ideas.</p> <p>Know how to produce a logical, realistic</p>	<p>Know how to draw on market research to inform design.</p> <p>Know how to use research of user's individual needs, wants, requirements for design.</p> <p>Know how to identify features of design that will appeal to the intended user.</p> <p>Know how to create their own design criteria which includes essential and desirable criteria as well as a specification.</p> <p>Know how to come up with innovative design ideas.</p> <p>Know how to follow and refine a logical plan.</p> <p>Know how to use annotated sketches,</p>

				<p>Know how to make design decisions.</p> <p>Know how a product will work.</p> <p>Know how to make a prototype.</p> <p>Know how to use technology to present a simple design visually.</p>	<p>Know how a product will work and explain this in detail.</p> <p>Know how to make a prototype and explain their ideas.</p> <p>Know how to effectively present a design in an appropriate format.</p>	<p>plan and explain it to others.</p> <p>Know how to use cross-sectional planning and annotated sketches.</p> <p>Know how to make design decisions considering time and resources.</p> <p>Know how to clearly explain how parts of a product will work. Know how to model and refine design ideas by making prototypes and using pattern pieces.</p> <p>Begin to use computer aided designs to present their design visually.</p>	<p>cross-sectional planning and exploded diagrams.</p> <p>Know how to make design decisions, considering, resources and cost.</p> <p>Know how to clearly explain how parts of a design will work, and how they are fit for purpose.</p> <p>Know how to independently model and refine design ideas by making prototypes and using pattern pieces.</p> <p>Know how to use computer aided designs to effectively present a design in an appropriate format with confidence.</p>
Make	<p>Know how to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces.</p> <p>Know how to construct with a purpose in mind – starting to</p>	<p>Know that I need to explain what I'm making and why.</p> <p>Know that I need to consider what to do next.</p> <p>Know how to select tools/equipment to cut, shape, join, finish and explain choices.</p>	<p>Know that I need to explain what I am making and why it fits the purpose.</p> <p>Know how to make suggestions as to what I need to do next.</p> <p>Know how to join materials/components together in different ways.</p>	<p>Know that I need to select suitable tools/equipment and can explain my choices in relation to my design.</p> <p>Know that I need to select appropriate materials, fit for purpose.</p> <p>Know that I need to work through a plan.</p>	<p>Know that I need to select suitable tools and equipment, explain choices in relation to required techniques and use accurately.</p> <p>Know that I need to select appropriate materials, fit for purpose and explain my choices.</p> <p>Know that I need to work through a plan in chronological order.</p>	<p>Know that I need to use selected tools/equipment with a good level of precision.</p> <p>Know that I need to produce suitable lists of tools, equipment/materials needed.</p> <p>Know that I need to select appropriate materials, fit for purpose; explain</p>	<p>Know that I need to use selected tools and equipment precisely.</p> <p>Know that I need to produce suitable lists of tools, equipment, materials needed, considering constraints.</p> <p>Know that I need to select appropriate materials, fit for purpose; explain choices, considering</p>

	<p>think about the design they want to create.</p> <p>Know how to use a range of construction materials (E.g. wooden bricks, stickle bricks, magnetic shapes, duplo)</p> <p>Know how to use everyday materials.</p> <p>Know how to express original ideas.</p> <p>Know how to use simple tools and techniques competently and appropriately (cutting more fluently etc).</p> <p>Know how to select appropriate resources and adapt work where necessary (if glue isn't strong enough, what can you use etc.).</p>	<p>Know how to use simple tools, such as scissors, safely and confidently.</p> <p>Know that there are finishing techniques to make a product look good.</p> <p>Know how to work in a safe and hygienic manner.</p>	<p>Know how to measure, mark out, cut and shape materials and components, with support.</p> <p>Know how to describe which tools I'm using and why.</p> <p>Know that I need to choose suitable materials and explain choices depending on characteristics.</p> <p>Know how to carry out finishing techniques that have been modelled by the teacher.</p> <p>Know how to work safely and hygienically. Demonstrate and apply this knowledge.</p>	<p>Know that I need to consider how good a product will be.</p> <p>Know how to measure, mark out, cut and shape materials/components with some accuracy.</p> <p>Know how to assemble, join and combine materials and components with support.</p> <p>Know how to use finishing techniques to make a product look good.</p>	<p>Know if a product is going to be good quality.</p> <p>Know how to measure, mark out, cut and shape materials/components with some accuracy.</p> <p>Know how to assemble, join and combine materials and components mainly accuracy.</p> <p>Know how to choose finishing techniques to improve the appearance of their products using a range of equipment.</p>	<p>choices, considering functionality.</p> <p>Know how to create and follow a detailed step-by-step plan.</p> <p>Know that I need to explain how a product will appeal to an audience.</p> <p>Know how to measure, mark out, cut and shape materials/components accurately.</p> <p>Know how to assemble, join and combine materials/components accurately.</p> <p>Know how to carry out finishing techniques to enhance the appearance and function of their product.</p>	<p>functionality and aesthetics.</p> <p>Know how to create, follow and adapt detailed step-by step plans.</p> <p>Know how to explain how a product will appeal to an audience and make changes to improve quality.</p> <p>Know how to measure, mark out, cut and shape materials/components accurately.</p> <p>Know how to accurately assemble, join and combine materials/components.</p> <p>Know how to accurately apply a range of finishing techniques to enhance a product.</p>
--	---	--	--	--	---	---	--

	Know how to select tools and techniques needed to shape, assemble and join materials they are using (scissors, PVA glue, pritt stick etc.).						
Evaluate	<p>Know how to use their creations in context.</p> <p>Know how to verbalise how they made their creation.</p> <p>Know how to verbalise what they like and don't like about their creation.</p> <p>Know how to verbalise ways they would change their model if they made it again.</p>	<p>Know that I will talk about my design idea, linking it to what I was asked to do and say whether it worked or not.</p> <p>Know that I will talk about existing products considering: use, materials, how they work, audience and where they might be used.</p> <p>Know that I will talk about existing products, and say what is and isn't good.</p> <p>Know that I will talk about things that other people have made.</p>	<p>Know what they would do differently next time to meet a given criterion.</p> <p>Know that I will talk about existing products considering: use, materials, how they work, audience, where they might be used. Express a personal opinion on this.</p> <p>Know how to evaluate how good existing products are.</p> <p>Know what could be done differently next time through discussion.</p>	<p>Know how their final design meets their given criteria.</p> <p>Know how to evaluate existing products, considering: how well they have been made, materials, whether they work, how they have been made, fit for purpose.</p> <p>Know by whom products were designed.</p> <p>Learn about some inventors/designers/engineers/chefs/manufacturers of ground-breaking products.</p>	<p>Know how adaptations inform/influence their final products, making reference to their criteria.</p> <p>Know how to explain ways that I could improve on an original design.</p> <p>Know how to evaluate existing products for both their purpose and appearance.</p> <p>Know by whom, when and where products were designed.</p> <p>Know how to research whether a product can be recycled or reused.</p> <p>Know how to ask questions about inventors/designers/engineers/chefs/manufacturers of ground-breaking products.</p>	<p>Know how to consider the view of others when evaluating my design/criteria.</p> <p>Know how to evaluate ideas and finished product against specification, considering purpose and appearance.</p> <p>Know how to test and evaluate the final product.</p> <p>Know how to evaluate and discuss existing products, considering: how well they've been made, materials, whether they work, how they have been made and if they were fit for purpose.</p> <p>Know how to evaluate how much products cost to make.</p>	<p>Know how to evaluate quality of design while designing and making against the specification; is it fit for purpose?</p> <p>Know how to evaluate the relative merits of a range of products when considering their design specification and choices.</p> <p>Know how to test and evaluate final product; explain what would improve it and the effect different resources may have had.</p> <p>Know how to carry out and present thorough evaluations of existing products considering: how well they've been made, materials, whether they work, how they've been made and if they were fit for purpose.</p>

		Know that products can be made better.				<p>Know how to research how sustainable materials are.</p> <p>Know how to compare some key inventors/designers/engineers/chefs/manufacturers of ground-breaking products.</p>	<p>Know how to evaluate how much products cost to make and how innovative they are.</p> <p>Know that materials can be sustainable. Discuss and critique this.</p> <p>Know that I need to consider the impact of products beyond their intended purpose.</p> <p>Know how to critique key inventors/designers/engineers/chefs/manufacturers of ground-breaking products.</p>
<p>Technical knowledge</p>	<p>Know how to explore building towers, making them stronger when they fall down.</p> <p>Know how to make a simple product with movable parts.</p>	<p>Know how to make their own model stronger / stiffer.</p> <p>Know how to make a simple product that moves.</p>	<p>Know how to build structures, exploring how they can be made stronger, stiffer and more stable.</p> <p>Know how to use wheels and axles in their product.</p> <p>Know how simple mechanisms work (wheels and axles).</p>	<p>Know how to strengthen a product by stiffening a given part or reinforce a part of the structure.</p> <p>Know how to create a product with a simple mechanism (e.g. pneumatic)</p> <p>Know how to create a simple product using digital software (Poster my wall).</p>	<p>Know how to apply their understanding of how to strengthen, stiffen and reinforce more complex structures.</p> <p>Know how to apply scientific knowledge of Mechanical systems to their product.</p> <p>Know how to create a product which uses graphic design to communicate their ideas with texts and images (Poster my wall).</p>	<p>Know how to strengthen, stiffen and reinforce more complex structures.</p> <p>Know how to apply scientific knowledge to their product design by using pulleys and gears.</p> <p>Know how to apply scientific knowledge of electrical systems to their structural or mechanical product (e.g. series circuits, motor and pulley).</p> <p>Know how to select and use CAD to</p>	<p>Know how to use electrical systems in their products e.g. series circuits incorporating switches, bulbs, buzzers & motors.</p> <p>Know how to use knowledge to improve a made product by strengthening, stiffening or reinforcing.</p> <p>Know how to apply their understanding of computing to program and control their products.</p>

						<p>accomplish given goals.</p>	<p>Know how to use Mechanical systems correctly and accurately to enhance a given product.</p> <p>Know how to use electrical systems correctly and accurately to enhance a given product.</p> <p>Know how to use CAD to create designs to accomplish a given goal.</p>
<p>Cooking and Nutrition</p>	<p>Know some basic hygiene practises.</p> <p>Know why we wash our hands before we cook.</p> <p>Know when to ask for adult support and use some simple utensils independently.</p> <p>Know that there is a difference between healthy and unhealthy foods.</p> <p>Know the importance of</p>	<p>Know how to prepare ingredients safely and hygienically with support.</p> <p>Know how to measure and assemble ingredients.</p> <p>Know how to cut food safely.</p>	<p>Know how to cut ingredients safely and hygienically with support.</p> <p>Know how to measure, assemble and cook ingredients using measures.</p> <p>Know where ingredients come from (eg plants, animals, farmed, caught and grown).</p>	<p>Know how to prepare ingredients and dishes safely and hygienically.</p> <p>Know that a healthy diet is made up of a variety and balance of different foods.</p> <p>Know how to use the bridge claw when cutting.</p> <p>Know and explain that food is grown, reared, and caught in the area studied.</p>	<p>Know how to prepare and assemble ingredients hygienically using appropriate utensils and cooking methods.</p> <p>Know how to measure ingredients using scales and follow a recipe.</p> <p>Know how to apply growing knowledge of a healthy and varied diet.</p> <p>Know how to use a range of techniques when cutting (bridge claw, cross chop and flat surface down).</p> <p>Know, explain and give examples of food that is grown, reared, and caught in the area studied.</p>	<p>Know how to prepare and cook a variety of savoury ingredients hygienically and safely using appropriate utensils and cooking methods. Including a heat source.</p> <p>Know how to measure accurately and calculate ratios of ingredients to scale up from a recipe.</p> <p>Know a range of techniques (peeling and cutting)</p> <p>Know that foods contain different substances (protein, carbohydrates etc) that are needed for health and to apply this when planning dishes.</p>	<p>Know how to use a range of cooking techniques to cook a variety of savoury ingredients hygienically and safely using appropriate utensils and cooking methods. Including a heat source.</p> <p>Know how to measure accurately to the nearest gram and calculate ratios of ingredients to scale up or down from a recipe.</p> <p>Know and use a range of techniques such as peeling and cutting.</p> <p>Know and explain that foods contain different substances (protein, carbohydrates etc) that are needed for health</p>

	healthy food choices.					Know that recipes can be adapted.	and to apply this when planning dishes. Know and explain that recipes can be adapted Confidently use a range of techniques such as grating, peeling, cutting and slicing
--	-----------------------	--	--	--	--	-----------------------------------	--

Year 7

<p><u>Autumn Term 1</u> Deliver Research, Design Brief and Specification components of the design process. Monitoring Point 1</p>	<p><u>Autumn Term 2</u> Deliver Design and Development components of the design process. Monitoring Point 2</p>	<p><u>Spring Term 1</u> Deliver Realisation and Evaluation components of the design process. End of unit assessment. Monitoring Point 3</p>
<p>Four Key concepts: 1. Research 2. Design 3. Realisation 4. Evaluation</p>		