



HOLLY PRIMARY SCHOOL

Happiness Pride Commitment

MUSIC DEVELOPMENT PLAN

2024 - 2027

PARTNERSHIPS & PUBLICITY				
DfE key features of high-quality school music NPME22	School Strategy	Music Hub Support	Information for pupils/parents/carers	Progress Marker Points
1. School music plan publicised to pupils/parents	Plan shared with pupils and parents via the school website, noticeboards, and letters home. Details include choir participation and instrumental lessons (recorder, glockenspiel) for KS2.	Development Point: Collaboration with the Music Hub to support planning and extra-curricular opportunities (planned for this academic year).	Plan available on the school website, detailing music curriculum, KS2 choir, and opportunities to learn the recorder and glockenspiel.	Current Year: Website updates with music curriculum and plans for collaboration with the Music Hub. Future Years: Expanded visibility of performance schedules and instrumental lessons.
2. Schools, trusts, and music hubs work together to improve the quality and breadth of music education for C&YP	Plan to develop partnerships with Nottingham Music Hub and other external providers to improve music education this year.	Development Point: Establish partnerships with the Music Hub to offer specialist support and performance opportunities.	Information on planned collaboration with Nottingham Music Hub will be available once formalised.	Current Year: Establishment of regular meetings with the Music Hub and external providers. Future Years: Full integration of hub resources into the school's music provision.

CURRICULUM PROVISION

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<p>3. Timetable curriculum music of at least one hour each week of the school year</p>	<p>Holly Primary provides weekly one-hour music lessons to all pupils. Children in Years 3-6 learn the recorder and glockenspiel during class time as part of these lessons. The curriculum includes 3 Charanga units per academic year, with each year group from EYFS to Y6 spending two half-terms focused on performance skills for Christmas and Summer musicals, and one-half term singing.</p>	<p>Development Point: CPD and networks for staff, linked to local music education providers, ensure high-quality delivery of music lessons (planned development with Music Hub).</p>	<p>Weekly music lessons, including Charanga units and performance preparation, are detailed on the school website.</p>	<p>Current Year: Ensure consistent delivery of Charanga units and performance-focused half-terms. Future Years: Explore adding more instrumental options in KS1/KS2.</p>

FIRST ACCESS - INSTRUMENTAL LEARNING

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<p>4. First access to instrumental learning for all children built into regular class time, at no cost to the pupil, through Whole Class Ensemble (WCET) or large group tuition</p>	<p>Children in Years 3-6 learn the recorder and glockenspiel during class time as part of their regular music lessons, aligned with Charanga units. Instruments are provided at no cost to families.</p>	<p>Development Point: Plan to work with the Music Hub to extend first-access programmes (not yet implemented).</p>	<p>Information about instrument lessons and borrowing instruments will be made available online.</p>	<p>Current Year: Provide recorder and glockenspiel lessons for all KS2 children in class time. Future Years: Develop further instrumental offerings through Music Hub collaboration.</p>

PROGRESSION - BEYOND FIRST ACCESS

DfE key features of high-quality school music NPME22	School Strategy	Music Hub Support	Information for pupils/parents/carers	Progress Marker Points
5. Provide access to progression routes/lessons across a range of instruments and voice	Currently, children learn the recorder and glockenspiel in class. There is a plan to offer small-group tuition in the future.	Development Point: Collaboration with the Music Hub to provide progression routes for students (planned for this academic year).	Information on future progression routes, including small-group tuition, will be communicated to parents.	Current Year: Plan and introduce small-group tuition. Future Years: Track and support students progressing through external opportunities.
6. Access to small-group and 1:1 instrumental tuition as appropriate	No small-group tuition currently offered; this is planned for future years.	Development Point: Plan to introduce small-group tuition with support from the Music Hub.	Information about small-group tuition will be available on the school website when implemented.	Current Year: Plan introduction of small-group tuition. Future Years: Implement and expand small-group sessions and participation.

INSTRUMENTS & PRACTICE FACILITIES

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7. Support for children to access instruments	Holly Primary offers a bank of recorders and glockenspiels for classroom use. No instrument loan scheme is in place yet.	Development Point: Instrument loan schemes are planned in collaboration with the Music Hub.	Instrument loan information will be shared with parents once implemented.	Current Year: Ensure access to instruments for all KS2 children in class. Future Years: Implement instrument loan scheme.
8. Provide space for rehearsals and individual practice and to store instruments	Practice spaces will be developed alongside future small-group tuition. Currently, children practise within lesson time.	Development Point: Plans to establish rehearsal spaces with Music Hub support.	Information about practice spaces and times will be shared with students and parents once established.	Current Year: Develop plans for practice spaces. Future Years: Establish dedicated spaces for small-group tuition and practice.

SCHOOL CHOIRS AND ENSEMBLES

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<p>9. Develop a school choir and/or vocal ensemble</p>	<p>Holly Primary offers a KS2 choir, practising weekly and performing at school and community events.</p>	<p>Choir development will be supported by CPD and resources from the Music Hub (planned).</p>	<p>Choir details, rehearsal schedules, and performance dates are available on the website and through letters home.</p>	<p>Current Year: Maintain weekly choir sessions and ensure participation in at least two school performances. Future Years: Expand choir membership and community performances.</p>
<p>10. Develop a school ensemble/band/group</p>	<p>Recorder and glockenspiel groups in Years 3-6 perform as part of music lessons and school events. Ensemble development is planned.</p>	<p>Development Point: Plan to develop ensembles and bands with Music Hub support.</p>	<p>Ensemble performance details will be shared with parents through newsletters and the school website.</p>	<p>Current Year: Plan small ensemble performances with recorder and glockenspiel players. Future Years: Expand to include a wider range of instruments and ensemble opportunities.</p>

PERFORMANCE OPPORTUNITIES

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<p>11. Develop a termly school performance</p>	<p>Termly performances, including Christmas and Summer musicals, feature the choir, recorder, and glockenspiel players. These performances take place at Christmas, Harvest, and Spring concerts.</p>	<p>Development Point: Plan to work with the Music Hub for more diverse performance opportunities.</p>	<p>Performance schedules are shared via the school calendar, newsletters, and website.</p>	<p>Current Year: Ensure all pupils participate in at least one termly performance. Future Years: Increase the number of performances, including community events.</p>
<p>12. Provide opportunity to enjoy live performance at least once a year</p>	<p>Pupils are invited to experience live performances through school-organized trips and workshops.</p>	<p>Development Point: Collaboration with the Music Hub will introduce more live music performances in school.</p>	<p>Information about live performances will be shared with parents through letters and the school website.</p>	<p>Current Year: Organize at least one live music performance for all pupils. Future Years: Increase variety and frequency of live performance experiences.</p>